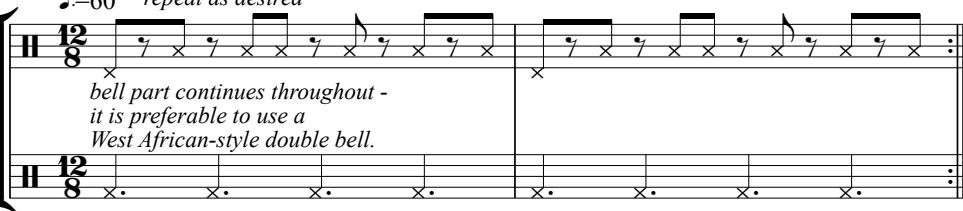


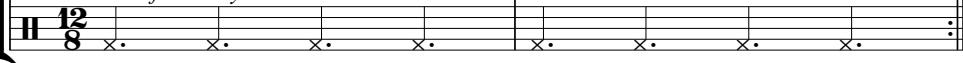
Yemaya Asesu

SATB chorus, descant, double bell and/or shaker

Traditional Cuban
Arranged by Brian Tate

lilting and lyrical
repeat as desired

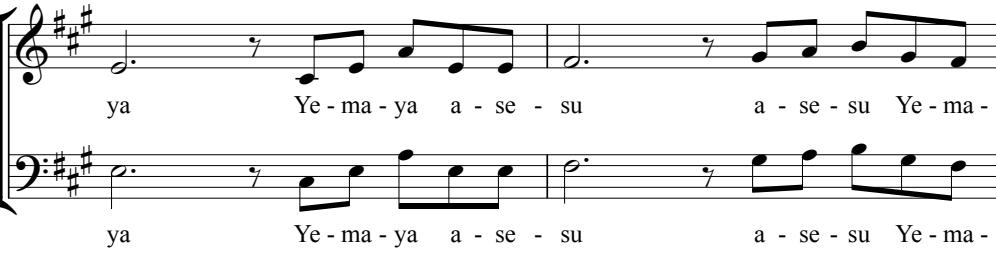
Double Bell 
bell part continues throughout - it is preferable to use a West African-style double bell.

Shaker 

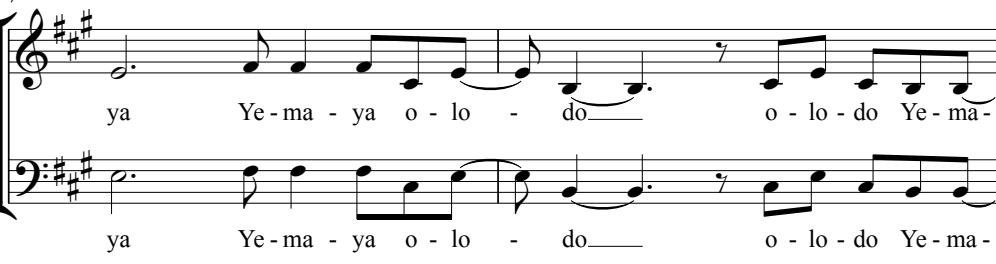
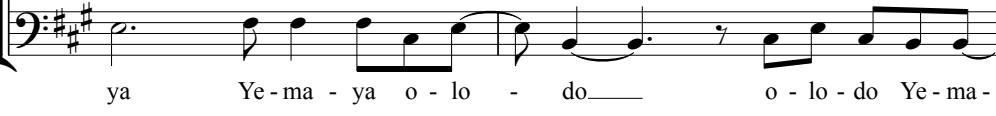
3

S A 
T B 

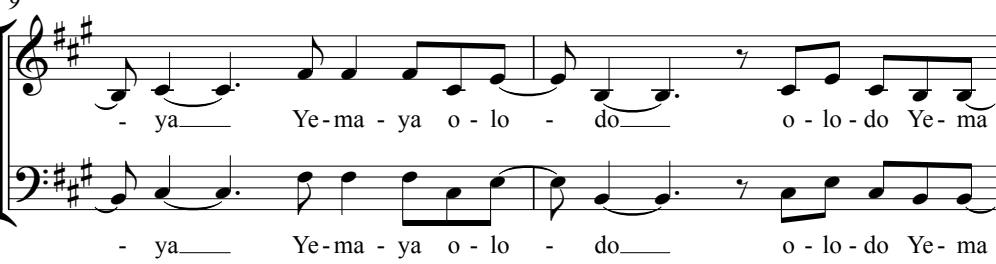
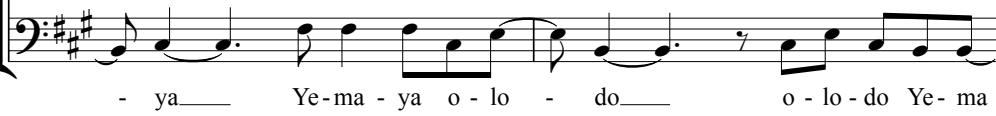
5

S A 
T B 

7

S A 
T B 

9

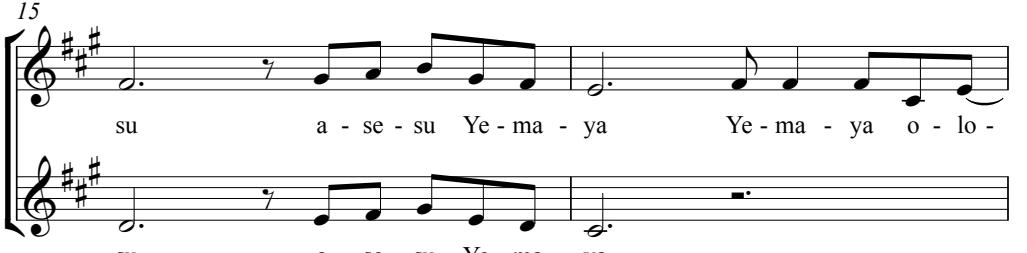
S A 
T B 

II

S. A. 

T. B. 

13 A. 

S. A. 

15 A. 

17 A. 

21

S.

A.

T.

B. *mp*

a - se - su Ye - ma - ya a - se - su Ye - ma - ya

Pno. { for rehearsal only *mp*

23

S.

A.

T. *mp*

Ye - ma - ya a - se - su Ye - ma - ya a - se - su

B. *mf*

a - se - su Ye - ma - ya a - se - su Ye - ma - ya

Pno. { *mf*